

FLUTE FINGERING CHART

○ = open
● = pressed down

C	C# D \flat	D	D# E \flat	E	F \flat	E# F

F# G \flat	G	G# A \flat	A	A# B \flat	B	C \flat

B# C	C# D \flat	D	D# E \flat	E	F \flat	E# F

F# G \flat	G	G# A \flat	A	A# B \flat	B	C \flat

B# C	C# D \flat	D	D# E \flat	E	F \flat	E# F

F# G \flat	G	G# A \flat	A	A# B \flat	B	C \flat	C

B \flat CLARINET FINGERING CHART

○ = open
● = pressed down

E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat	A

A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	F

SAXOPHONE FINGERING CHART

○ = open
● = pressed down

When more than one fingering is shown, the first is the most commonly used. Additional fingerings, known as "alternate" fingerings, are used in certain situations to allow for better technique.

A [#]	B ^b	B	C ^b	B [#]	C	C [#]	D ^b	D	D [#]	E ^b	E	F ^b
E [#]	F	F [#]	G ^b	G	G [#]	A ^b	A	A [#]	B ^b			
B	C ^b	B [#]	C	C [#]	D ^b	D	D [#]	E ^b	E	F ^b	E [#]	F
F [#]	G ^b	G	G [#]	A ^b	A	A [#]	B ^b	B	C ^b			
B [#]	C	C [#]	D ^b	D	D [#]	E ^b	E	F ^b	E [#]	F		

B \flat TRUMPET/CORNET FINGERING CHART

F# G \flat	G	G# A \flat	A	A# B \flat
1 2 3	1 3	2 3	1 2	1

B C \flat	B# C	C# D \flat	D	D# E \flat
2	0	1 2 3	1 3	2 3

E F \flat	E# F	F# G \flat	G	G# A \flat
1 2	1	2	0	2 3

A	A# B \flat	B C \flat	B# C	C# D \flat
1 2	1	2	0	1 2

D	D# E \flat	E F \flat	E# F	F# G \flat
1	2	0	1	2

G	G# A \flat	A	A# B \flat	B C \flat	C
0	2 3	1 2	1	2	0

TROMBONE POSITION CHART

+ = Slightly extend the slide
 - = Slightly shorten the slide

E	F \flat	E \sharp	F	F \sharp	G \flat	G	G \sharp	A \flat
7		6		5		4		3

A	A \sharp	B \flat	B	C \flat	B \sharp	C	C \sharp	D \flat
2		1		7		6		5

D	D \sharp	E \flat	E	F \flat	E \sharp	F	F \sharp	G \flat	G
4		3		2		1 or 6		5	4

G \sharp	A \flat	A	A \sharp	B \flat	B	C \flat	B \sharp	C
3		2 or 6		1 or 5		4		3

C \sharp	D \flat	D	D \sharp	E \flat	E	F \flat	E \sharp	F
2		1 or -4		3		2		1

F \sharp	G \flat	G	G \sharp	A \flat	A	A \sharp	B \flat	
-3		-2		-3		2		1

BB \flat TUBA FINGERING CHART

E F \flat	E \sharp F	F \sharp G \flat	G	G \sharp A \flat
1 2 3	1 3	2 3	1 2	1

A	A \sharp B \flat	B C \flat	B \sharp C	C \sharp D \flat
2	0	1 2 3	1 3	2 3

D	D \sharp E \flat	E F \flat	E \sharp F	F \sharp G \flat
1 2	1	2	0	2 3

G	G \sharp A \flat	A	A \sharp B \flat	B C \flat
1 2	1	2	0	1 2

B \sharp C	C \sharp D \flat	D	D \sharp E \flat	E F \flat
1	2	0	1	2

E \sharp F	F \sharp G \flat	G	G \sharp A \flat	A	A \sharp B \flat
0	2 3	1 2	1	2	0

MALLET PERCUSSION KEYBOARD LAYOUT/NOTE CHART

While each mallet instrument has its own special sound, they all have basically the same keyboard layout, like the one shown below. (Actual range of notes depends on the instrument.)

