

**Band
8th
Grade**

Elliott Stewart

2022-2023

HOW TO CONTACT ME



Email: estewart@richland2.org



Phone: (803) 691-4870 ext. 31302

More Band Information on our
Longleaf Band website:

[Longleaf Band Website](#)

All About Me

My name is Elliott Stewart and I am the Director of Bands at Longleaf Middle School and Assistant Band Director with the Westwood High School Marching Band. I am very excited that your family has decided to become part of the Longleaf Band Family. The journey over the next 9 months will only be the beginning of a truly exciting and rewarding experience. I am a graduate of Irmo High School and hold a Bachelor of Music in Music Performance from Furman University and a Master of Music in Music Education from Converse University. I currently live in Columbia where I enjoy writing music and an active lifestyle.

CLASS PROCEDURES

EXPECTATIONS

Be respectful to everyone

Accept responsibility for yourself, your actions, and your learning

Never touch anything that does not belong to you

Do your best everyday

CONSEQUENCES

- 1st Offense – Verbal warning
- 2nd Offense – Verbal reminder and conference after class
- 3rd Offense – Email, phone call, or parent or guardian conference
- 4th Offense – Lunch detention
- 5th Offense – Discipline referral
- 6th Offense – Removal from the band program (subject to administrator approval)

RULES

LEAP for success by:

Leading by example

Exercising good judgement

Achieving excellence

Participating responsibly.

Materials

[8th Grade Band Supply List](#)

Handbook

[Band Handbook](#)

Calendar

[8th Grade Band Calendar](#)

GRADES

Grades will be averaged using the total points method. All assignments will be added and divided by the number of assignments to get the 9 weeks average.

Grading Scale

| | |
|---|--------------|
| A | 100-90 |
| B | 89-80 |
| C | 79-70 |
| D | 69-60 |
| F | 59 and Below |

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Quality Work Policy

Purpose

The purpose of the Quality Work Policy is to provide each student the opportunity to demonstrate their understanding and knowledge of concepts and skills that are presented in their classes. We understand there may be times when your student was not adequately prepared or did not fully understand the concept which was evaluated; when times like this arise, your student will be given the opportunity to retake quizzes and tests or redo projects.

For Full Details Go To:

<http://bit.ly/31MdHHj>.

COMMUNICATION REGARDING STUDENT PROGRESS

- Parents and students will be able to view weekly grades via Parent Portal. Grades will be updated every Friday evening. Students will also receive interim reports approximately every four weeks. Google Classroom will also send weekly assignment reports to parents. If any parent has a concern about student progress, please feel free to contact me at mivey@richland2.org.

TECHNOLOGY



Students will be expected to bring a charged Chromebook to class. Students will also have assignments and tests in Google Classroom that will require internet access. Students are expected to log into Google Classroom and use the Google Meet link to participate in class every day.

Late/Tardy/Absent



Homeroom begins at 8:20 AM. Students who are not in homeroom by 8:25 will report to the gym atrium for a tardy pass. Students who are habitually tardy will receive a consequence.

1st Tardy Teacher admits the student to class and gives a verbal warning.

2nd Tardy Teacher admits student to class, conferences with student, & notifies parent.

3rd Tardy Teacher notifies the parent and the student receives lunch detention.

4th Tardy Administrator notifies the parent and the student receives after-school detention.

5th Tardy Administrator notifies the parent and the student receives in-school suspension.

6th + Administrator notifies the parent and the progressive steps of discipline follow.

Teachers will write a discipline notice for cutting class if a student is ten (10) minutes or later to class and does not have a pass. Students who are not in their classroom when class begins will be marked tardy. Students' tardiness will be documented and marked when taking attendance.

TUTORING



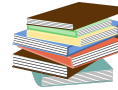
Tutoring will be given on an as needed basis. Students needing extra help need to contact Mr. Stewart to set up a time to receive extra help.

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UNITS OF STUDY



Weeks 1 – 8

In these first weeks, students will demonstrate characteristic tone, listening skills, rhythmic knowledge, and interpretation of musical symbols. These skills will be evaluated through independent and group performance. Students will also start the Tradition of Excellence Book 2 method book (please wait to purchase).

Weeks 9 – 15

The focus for these weeks will be the Winter concert repertoire. Selections will be made based on the successful progression through Tradition of Excellence Book 2 material.

Weeks 16 – 20

Students will be given the requirements for Region Band and All-State Band auditions. In class, topics that will be covered include musical terms and definitions, scales, and an instrument-specific solo. Students are encouraged to participate in the audition.

Weeks 21 – 29

The focus for these weeks will be the Concert Performance Assessment. An honor band will be selected based on an individual audition. Repertoire will be assessed on various musical elements including pitch and rhythmic accuracy, expressive qualities, and musical style.

Weeks 30 – 31

Students will be encouraged to register and participate in the Solo and Ensemble Festival. Individuals and/or small groups may be given instructional time to prepare.

Weeks 32 – 36

In these last weeks, students will prepare for the Spring concert and the transition for the next level of band. Advancement will be based on the following:

- Student demonstrating proper behavior and attitude in band class
- Student earning a "B" or higher average for the school year
- Student passing-off the required scales and exercises

HOMEWORK



Occasionally, students will have take-home assignments that reinforce the concepts and elements of instrumental music. This may come in the form of worksheets and/or digital assignments. Once instruments are assigned, students will be expected to practice daily and fill out a weekly practice log. They will also have playing tests from exercises in the Standards of Excellence book and excerpts from concert music. These tests will be played in class, and/or recorded by the student and uploaded into Google Classroom.

GOOGLE CLASSROOM

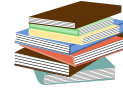
Students have received an invitation to join Google Classroom and should accept this invitation. Assignments will be given through Google Classroom and are expected to be completed by the assigned date. On the homepage of the students band class, there is a recurring Google Meet link that may be used on occasion.

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PARENT/GUARDIAN INFORMATION



Student Name/Birth date: _____

Student Signature: _____

Parent/Guardian Name(s): _____

Parent/Guardian Signature(s): _____

Parent/Guardian E-Mail Address(es):

When is the best time to contact you? If applicable, who should we contact first?

Morning

Afternoon

Evening
