Band 6th Grade

Elliott Stewart

2022-2023

HOW TO CONTACT ME

Email: estewart@richland2.org



Phone: (803) 691-4870 ext. 31302

More Band Information on our Longleaf Band website:

Longleaf Band Website

All About Me

My name is Elliott Stewart and I am the Director of Bands at Longleaf Middle School and Assistant Band Director with the Westwood High School Marching Band. I am very excited that your family has decided to become part of the Longleaf Band Family. The journey over the next 9 months will only be the beginning of a truly exciting and rewarding experience. I am a graduate of Irmo High School and hold a Bachelor of Music in Music Performance from Furman University and a Master of Music in Music Education from Converse University. I currently live in Columbia where I enjoy writing music and an active lifestyle.

CLASS PROCEDURES

EXPECTATIONS

Be respectful to everyone

Accept responsibility for yourself, your actions, and your learning

Never touch anything that does not belong to you

Do your best everyday



LEAP for success by:

Leading by example

Exercising good judgement

Achieving excellence

Participating responsibly.

•1st Offense - Verbal warning

- •2nd Offense Verbal reminder and conference after class
- •3rd Offense Email, phone call, or parent or guardian conference
- •4th Offense Lunch detention
- •5th Offense Discipline referral
- •6th Offense Removal from the band program (subject to administrator approval)

Materiais

6th Grade Band Supply List

Handbook

Band Handbook

Calendar

6th Grade Band Calendar

Grades will be averaged using the total points method. All assignments will be added and divided by the number of assignments to get the 9 weeks average.

Grading Scale

100-90 Α В 89-80 C 79-70 D 69-60

F 59 and Below



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Quality Work Policy

Purpose

The purpose of the Quality Work Policy is to provide each student the opportunity to demonstrate their understanding and knowledge of concepts and skills that are presented in their classes. We understand there may be times when your student was not adequately prepared or did not fully understand the concept which was evaluated; when times like this arise, your student will be given the opportunity to retake quizzes and tests or redo projects.

For Full Details Go To:

http://bit.ly/31MdHHj.

COMMUNICATION REGARDING STUDENT PROGRESS

 Parents and students will be able to view weekly grades via Parent Portal. Grades will be updated every Friday evening. Students will also receive interim reports approximately every four weeks. Google Classroom will also send weekly assignment reports to parents. If any parent has a concern about student progress, please feel free to contact me at estewart@richland2.org.

Late/Tardy/Absent



Homeroom begins at 8:20 AM. Students who are not in homeroom by 8:25 will report to the gym atrium for a tardy pass. Students who are habitually tardy will receive a consequence.

- 1st Tardy Teacher admits the student to class and gives a verbal warning.

 2nd Tardy Teacher admits student to class, conferences with student, & notifies parent.
- 3rd Tardy Teacher notifies the parent and the student receives lunch detention. 4th Tardy Administrator notifies the parent and the student receives after-school detention.
- 5th Tardy Administrator notifies the parent and the student receives in-school suspension.
- 6^{th} + Administrator notifies the parent and the progressive steps of discipline follow.

Teachers will write a discipline notice for cutting class if a student is ten (10) minutes or later to class and does not have a pass. Students who are not in their classroom when class begins will be marked tardy. Students' tardiness will be documented and marked when taking attendance.

TUTORING



Tutoring will be given on an as needed basis. Students needing extra help need to contact Mr. Stewart to set up a time to receive extra help.

UNITS OF STUDY



Weeks 1 - 7

All students signed up for band will be given the opportunity to demonstrate basic theory, rhythmic, and physical skills needed to be a successful band student. This will be accomplished through theory instruction and mouthpiece testing. Assessment of each student will be completed following the theory test. If a student does not score an 80% or higher, they will be recommended for a different enrichment class.

Weeks 8 - 9

Students that pass the theory test will be given recommendations regarding the instrument and book to rent or purchase. This purchase or rental must be accomplished in a timely fashion for efficient use of class time. We would expect students to be prepared with book and instrument within 10 days of the letter of recommendation. Assembly, care of the instrument, posture, breathing, warm-up, and characteristic sounds will be the focus of band for this two week period.

Weeks 10 - 20

Students are now ready to progress quickly through the Standard of Excellence method book. As listening skills improve and physical practice improves each student's sound, the winter concert selections will be included in class instruction.

Weeks 21 - 29

After the winter break, students will learn scales and be introduced to a higher level of concert music. Integration of history, math, science, and writing will be maintained as part of our daily learning. Assessment will be based on group participation, individual playing tests and practice records.

Weeks 30 - 36

Students will now prepare for the Spring Concert and the transition for the next level of band. Advancement to 7th grade band will be based on the following:

- Student demonstrating proper behavior and attitude in band class
- Student earning a "C" or higher average for the school year
- Student passing-off the required scales and exercises

HOMEWORK



Occasionally, students will have take-home assignments that reinforce the concepts and elements of instrumental music. This may come in the form of worksheets and/or digital assignments. Once instruments are assigned, students will be expected to practice daily and fill out a weekly practice log. They will also have playing tests from exercises in the Standards of Excellence book and excerpts from concert music. These tests will be played in class, and/or recorded by the student and uploaded into Google Classroom.

GOOGLE CLASSROOM

Students have received an invitation to join Google Classroom and should accept this invitation. Assignments will be given through Google Classroom and are expected to be completed by the assigned date. On the homepage of the students band class, there is a recurring Google Meet link that may be used on occasion.



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PARENT/GUARDIAN INFORMATION



Student Name:		
Student Signature:		
Parent/Guardian N	ame(s):	
Parent/Guardian Si	gnature(s):	
Parent/Guardian E-	-Mail Address(es):	
		
		
When is the best tin	ne to contact you? If applica	ble, who should we contact
first?		
Morning	Afternoon	Evening